Roberto was a resident in an OASAS facility where he was getting treatment for his addiction. Roberto was subjected to inappropriate photos by a staff member. After he rejected these sexual advances, Roberto felt targeted as he was then stripped searched. Although Roberto identifies as gay and felt guilty for reporting on another gay man, he felt it necessary to do so as this man was in a supervisory position.

[KIMBERLY]
Woman presenting, 30s-40s, Black or Latine, transgender, nonbinary. Kimberly is a confident and street savvy investigator who works in tough settings yet feels comfortable in all situations. In scenario #2 she interviews Roberto, a resident in an OASAS facility who was mistreated by a staff member with inappropriate photos and sexual advances. In scenario #3 she interviews Shawn, a person with I/DD who lives in a group home who was allegedly physically abused. In this interview, Kimberly fails to follow her training where her informal interviewing tactics leaves her with very few details of the incident. (2 scenes- 20 minutes and 6 minutes)

Roberto: First reached out to me on -- and, and just for the record, I am gay, and identify as gay.

Kimberly: Please continue.

Roberto: And to my knowledge, he is as well.

Kimberly: Okay.

Roberto: It was kind of, you know, a known thing in the community, and I'm not really having problems with that, but I don't know that, you know, from his perspective. But there's a dating app called Grindr, which is, I guess it shows you people based on your proximity to them.

Kimberly: Okay. Tell me about that.

Roberto: It's like when you open up the page, it'll, you know, show a list of profiles.

Kimberly: Mm-hmm.

Roberto: And it'll show you where -- like, like so in other words, if you're really, you know, it literally shows you down to the feet, you know, if you have that option enabled.

Kimberly: Please continue.

Roberto: And so, he, I guess just by being in proximity, found me on that app.

Kimberly: Okay. What happened next?

Roberto: And first messaged me, like I said, I don't -- I could probably go back and look. But the exact date, I'm not sure of, but messaged me saying hey, it's Rudy, what's up? And that was it at first and I'm like, you know, was kind of this is weird.

Kimberly: Please go on.

Roberto: And then, replied back I think the next day because that day that he messaged me or that I got that message, he was in the building. I was like this is weird like why are you -- it just felt weird to me.

Kimberly: Mm-hmm.

Roberto: So, the next day, he wasn't there and I messaged him back. I was like hi, why are you messaging me, something to that effect.

Kimberly: What happened after you messaged him?

Roberto: He messaged me back, and I think his exact words were just seeing what you were up to, maybe we can hang. And I was -- I didn't reply after that on that platform.

Kimberly: And then what happened?

Roberto: And then, a few more days went by, maybe two or three, and he sent me a photograph or a series of photographs, actually.

Kimberly: Mm-hmm.

Roberto: Like three or four that were sexually explicit, you know, inappropriate pictures.

Kimberly: On that same app?

Roberto: Mm-hmm.

Kimberly: Okay.

Roberto: Yeah. And I ignored those, and didn't reply, and, you know, in this time period he was at work some of those days, and some of them where he wasn't. And I never really, you know, said anything to him in person. He didn't really say anything to me. It just was this weird like, I don't know, kind of unspoken thing for a minute.

Kimberly: Mm-hmm.

Roberto: And I thought that was going to kind of be the end of it.

Kimberly: Mm-hmm.

Roberto: And then, he found my Twitter, which I believe it's because on my -- on that Grindr app, you can link your other social media profiles.

Kimberly: Okay. Please go on.

Roberto: And I had linked my Twitter, and he tweeted a series of photographs and tagged me in them.

Kimberly: What does that mean?

Roberto: So, like, you know, for one, it would show up, I guess on his profile, but also on mine. So, like, you know, I'm going to check my Twitter, and I'd said, you know, and his, you know, it was obviously him.

Kimberly: Mm-hmm.

Roberto: Just his face and everything else.

Kimberly: Mm-hmm.

Roberto: And I said can we play and how's this, which I put a picture of, you know, inappropriate stuff, and a couple other comments. And I quickly blocked him on Twitter at that point, which untagged me from the picture or like my -- unlinked me from him. So, basically, some of the people that have seen my Twitter, they've seen me tagged, you know, you know what I mean?

Kimberly: Mm-hmm. Mm-hmm.

Roberto: So, it untagged me from those posts, but they still existed on his, you know, it still says my at Twitter handle, but it just doesn't –
- it's not blue like where it's tagging me --

Kimberly: It's untied like you --

Roberto: Right, right.

Kimberly:-- are being tagged.

Roberto: So, you can't click on it and go to my profile. It just shows it, but not highlighted.

Kimberly: I understand, please go on.

Roberto: And so, that -- once that happened, you know, I realized this is -- obviously, I felt uncomfortable from the beginning, but it was just really going overboard with it. And given the, you know, power dynamics of it and kind of the -- because I mean he does have the ability to, to get me kicked out of the program if he really wanted to.