

SLATE INSTRUCTIONS:



1. Film in landscape mode as shown in this photo above.
2. Dress is polished casual. Make-up and hair is natural and neat.
3. Make sure you are close to the device to capture good audio and we can see your face in the frame (framing is from top of the head to chest).
4. You should be well lit and against a simple background with little to no background noise.
5. Slate the following:
 - Name, pronouns, agency, height, location base
 - Project: CBT4CBT DRUG REFRESH
 - Role name(s)
 - Indicate your availability for the following dates:
 - May 15, 16, 18 or May 22, 23, 24, 25
6. Full body pic (framed from top of head to toe)
7. Attach your current headshot, updated resume and reels/clips

SELF-TAPE INSTRUCTIONS:

Give us two *different* reads (see audition sides below)

AUDITION SIDES: TONY

TONY is the live-in boyfriend of the lead character ANNA. TONY does not “live in reality” all the time and does things to sabotage ANNA’S recovery and attempt at a normal and drug-free life. However, TONY needs to be a semi-likeable character. We need him to have redeeming qualities since ANNA is with him.

SCENE: ANNA walks into her home, and TONY is there with some friends drinking and using drugs. As she walks in, she is upset because she found out their rent check bounced, and seeing TONY partying, makes it worse. On top of that, he tells her he took money out of the ATM, which explains the bounced check. TONY’S lack of respect in supporting her staying away from drugs by using in the house and taking out the money, is a last straw for ANNA. She is angry and upset when we she goes to her bedroom. When she is there, she takes a moment to clear her head and decides to be ASSERTIVE with TONY. We see her role play this kind of communication style.

SCREEN DIRECTION: Present lines to camera.

FADE IN:

INT.- APARTMENT - DAY

TONY enters ANNA’S bedroom.

TONY:

Come on. Let's take a hit and then we can sort this bank-thing out.

ANNA Looks TONY in the eye, level voice.

ANNA:

TONY, no, stop. I'm serious.

TONY Walks in and sits down next to ANNA.

TONY:

OK. I'm sorry. I'll sort this thing out soon.

ANNA:

(Continues to be calm, but clear she is upset) You know, I'm really upset with you right now. It's taken me a while to get my life together and these things really mess me up.

TONY:

I was going to put the money back in the next few days. I didn't think you'd notice.

ANNA:

TONY, it doesn't work like that. I have bills that need to be paid on time.

TONY:

Well, what do you want me to do.

ANNA:

You can start by cleaning all of that stuff up. I don't want any of it in the house anymore. None of it.

TONY:

This isn't like you.

ANNA:

Well, it is now. Listen, you can't spend our money on drugs. And you need to get a job.

TONY:

I'm sorry. I'm going to stop using. I'm going to do it for you; I'm going to support you and take care of you.

ANNA:

(Starts to get a bit rattled but then keep her tone even, knowing that if she reacts in anger, that that will set TONY off and will be unproductive in getting him to understand her needs)

TONY, you are high! You made this promise before, and I don't believe you.

TONY: Come on.

ANNA:

Can you leave me alone right now? I want to be by myself. Please go.
