

SLATE INSTRUCTIONS:



1. Film in landscape mode as shown in this photo above.
2. Dress is upscale casual. Make-up and hair is natural, neat and polished.
3. Make sure you are close to the device to capture good audio and we can see your face in the frame (framing is from top of the head to chest).
4. You should be well lit and against a simple background with little to no background noise.
5. Slate the following:
 - Name, pronouns, agency, height, location base
 - Project: CBT4CBT DRUG REFRESH
 - Role name(s)
 - Indicate your availability for the following dates:
 - May 15, 16, 18 or May 22, 23, 24, 25
6. Full body pic (framed from top of head to toe)
7. Attach your current headshot, updated resume and reels/clips

SELF-TAPE INSTRUCTIONS:

Give us two *different* reads (see audition sides below)

AUDITION SCRIPT: BOSS

BOSS is tough and direct in the way he communicates with his crew. He gets irritated when things get out of hand at his shop.

SCENE: SAM has been late to work lately, and he's been helping out his co-worker, Bobby, so he hasn't been on top of his own work. The BOSS calls SAM into his office, and SAM is afraid he's going to be fired. On top of that, SAM needs to get to his son's school that afternoon, and the BOSS gives SAM a job that is at the SAME time...

SCREEN DIRECTION: Present lines to camera.

FADE IN:

INT.- WORK FACILITY - DAY

BOSS:

Where were you?

SAM:

Helping out Bobby over there.

BOSS:

So now Bobby's your BOSS?

SAM:

No sir.

BOSS:

Look, Bobby doesn't need your help. If he does it again, tell him to come see me. I need you back on what your real BOSS - *me* - asked you do. We've got an order coming in around 3 o'clock that I need you to unload.

SAM:

3 o'clock? How long will the order take?

BOSS:

As long as it takes. We wouldn't be in this situation if you were in on time and doing your own work.

SAM:

OK. I'm sorry.

BOSS'S phone rings, and he waves SAM away as he says...

BOSS:

Listen. Don't be sorry. Just get it done.
